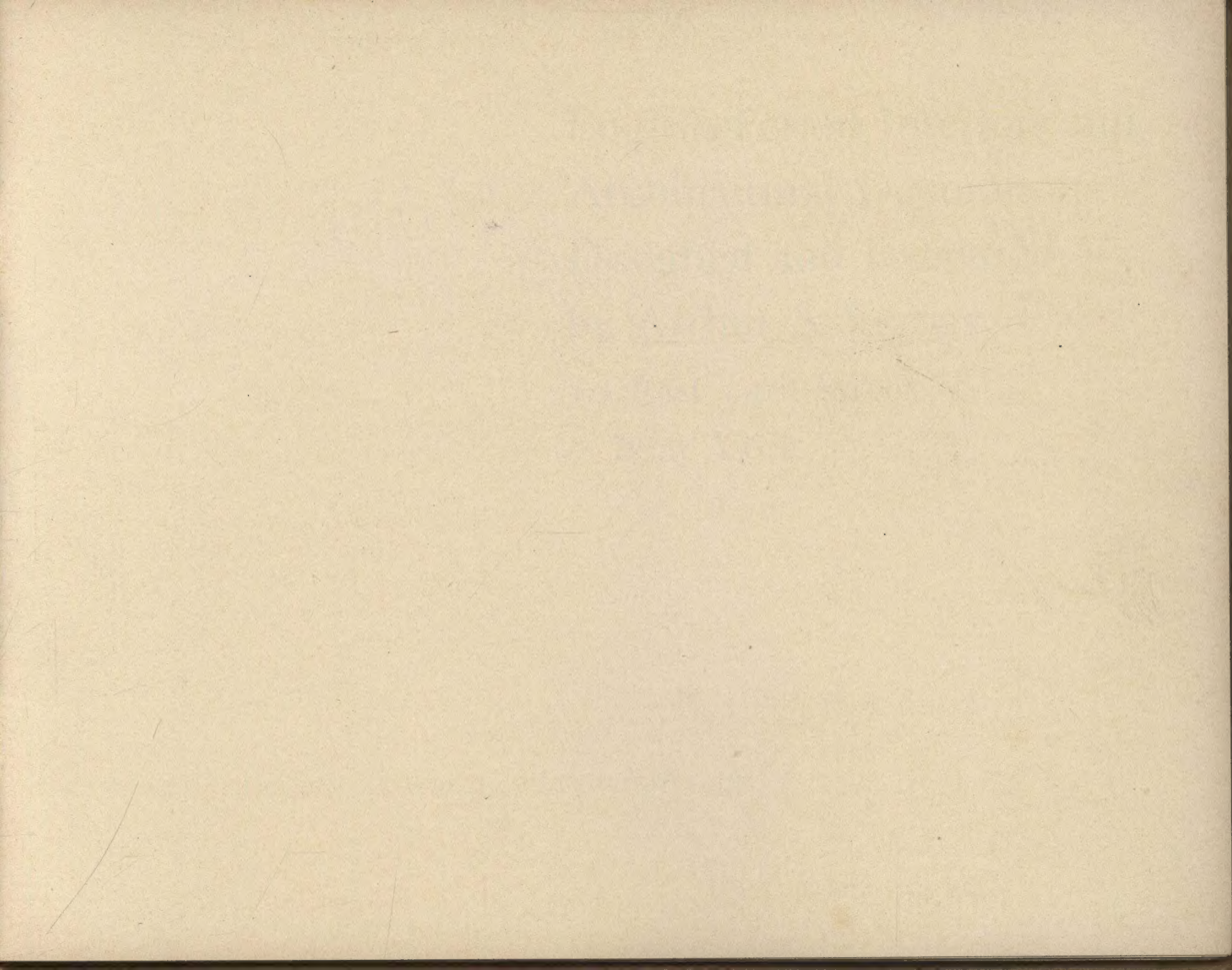


Interior Architecture
and Decorations

Vernay





English Period Interiors and
Architectural Decorations
Designed and Executed
by Arthur S. Vernay
INCORPORATED
19 East 54th Street
New York

LONDON: TRAFALGAR HOUSE, WATERLOO PLACE



*Gold Medal of the Antique and Decorative Arts
League awarded to Arthur S. Vernay, Incorporated,
for the most artistic exhibition and architectural
interior display at the Second International Antiques
Exhibition, Grand Central Palace,
New York City, March 1930.*

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A NOTE OF INTRODUCTION



THE purpose of this brochure is to draw attention to the architectural department for interior decoration, conducted by Mr. Vernay and a personnel of qualified architects and decorators with wide practical experience in New York, London and Paris.

While the name of VERNAY as a dealer and collector of fine English Furniture and Works of Art is internationally known, the prominence of the firm in this direction may have to some extent obscured the important decorative work which has been, and is, carried on. Many of our clients are unaware that during the past twenty-five years, Mr. Vernay has completely decorated and furnished many important residences, apartments and offices. The designing and execution of architectural interiors, panelled rooms, period staircases and board rooms, represents the work by this department as well as complete furnishing.

For the purpose, therefore, of acquainting our clients with the type of work for which we are responsible, on the pages following, several interiors designed and executed by this Department, are illustrated as showing some of the many treatments which can be used.

A collection of original panelled rooms in oak and pine is available from which selections may be made, or modern rooms can be designed to meet all tastes and requirements. The perfect execution of the interior woodwork and structural details is assured by skilled workmen who have been trained in this type of work for many years.

Mr. Vernay offers the services of the Decorative Department and invites inquiries regarding interior decorations; designs and estimates for which are submitted on request.

A CHINESE CHIPPENDALE DINING ROOM IN A NEW YORK APARTMENT

THE panelling of this room was especially designed to frame several fine original Chinese painted panels, as well as to provide an appropriate background for a number of important specimens of Chippendale furniture. It is painted green with gold line enrichment which, in conjunction with the rich tones of the fine suite of Chippendale mahogany, and the old gilding of the exquisitely carved oval mirrors and console tables, forms a combination of unusual beauty and distinction.

A noteworthy feature of this room is the arched recess arranged to accommodate a very fine dinner service of old Derby porcelain. The interior and edges of the shelves are enriched with key carving, gilt and picked out in colour.



A GEORGIAN DINING ROOM WITH FINE DUTCH PAINTINGS AS DECORATIVE FEATURES

AN interesting view of the dining room of an important residence recently decorated and furnished by ARTHUR S. VERNAY INC. Between the windows at either end and at either side of the chimney piece, as well as in the center of the walls flanking the entrance doors which are shown in this illustration are eight Dutch paintings by J. Andriessen. These are exceptionally fine and framed in strong panel frames shaped in a simple way at the top and which break into the chair rail at the bottom. The walls are panelled with mouldings and with the paintings form an integral part of the scheme which is painted throughout in a deceptive pink which has as its basis the predominating ground color of the Andriessen paintings. The curtains at the four windows are green damask tissue. Under each of the paintings on the entrance door wall is an interesting pine table with a marble top in the style of William Kent and between the windows is a pair of mahogany Irish Chippendale tables. The mahogany seven pedestal dining table dated 1800 of which three pedestals are shown, was purchased from an important collection and is of unusual quality and character. The chairs are very fine reproductions of the style of Ince Mayhew and are covered in brocade with a green ground harmonizing with the curtains. The room is illuminated by reflectors over each of the pictures and four finely carved and gilt wall brackets.



AN ELIZABETHAN LIVING ROOM IN A HANDSOME NEW YORK APARTMENT

THE oak panelling of this room, with its wealth of interesting detail is original; and is noteworthy particularly for the pleasant spacing of the incidental panels which alternate vertically in being set square and diagonal, and for the slightly transitional treatment of the over-mantel, which is richly carved, as is the machicolated motive of the large panel-surround mouldings.

The carved stone fire-place facing is a reproduction, as is the elaborately enriched geometrical plaster ceiling, and the interesting parge frieze. But all of the dignified spirit of the period has been maintained in these modern portions of the room so that the whole possesses that harmony of design and mellow richness of color that is characteristic of the style and which is beautifully preserved in the old woodwork itself.

In order to conform to the requirements of the architecture, this living room has been most effectively furnished with original examples in oak and walnut, together with certain other pieces, the brocaded damask coverings of which add immeasurably to the decorative spectrum and emphasize the beauty of the color of the oak.



AN ORIGINAL 18TH CENTURY PINE ROOM

THIS illustration shows the adaption of an interesting room originally from Yorkshire, England, installed in a New York Apartment. The panelling on the elevations facing the chimney piece frames extremely interesting paintings on canvas of rural and hunting scenes.

The finishing of pine requires expert handling; the soft natural colour of this room is unusually interesting and brings out the quality and figure of the old pine.



AN ADAM DRAWING ROOM

THE effect of this room is very classical and distinctive. The walls are painted a delicate coral, the frieze and ornamental margin of the ceiling being slightly darker. The Adam chimney piece is a very fine original example of statuary marble with green inlaid flutes. The furniture is chiefly of the late 18th Century, with fine examples of the Sheraton, Hepplewhite and Adam periods. Blue, cream and coral are the predominating colours.



AN ADAM SALON IN AN IMPORTANT
RESIDENCE AT NEWPORT

THIS room is treated in a simple dignified manner with interesting architectural cornice, enriched door trim and over doors with enriched chair rail, and the walls are panelled. The old Adam marble mantel is finely carved with delicate inlays and is original and encloses a fine old steel hob grate with sliding damper. The paintings of the Fajakerly Children by Romney with beautifully carved pine wall brackets at either side complete a composition of unusual character and dignity. The walls in this room are painted a blue green pastel shade and the curtains are a beautiful contrasting gold damask draped in ample folds. The room is lit chiefly by two crystal chandeliers and is furnished with a variety of 18th Century English furniture. A beautiful carved and gilt Chippendale mirror between the windows with carved and inlaid Adam table with three superb pieces of Chinese powder blue, form an attractive group at this end of the room. A noteworthy feature of the room is the extraordinarily fine rug which is remarkable not only for the delicacy of its coloring in pastel shades of pinks and greens and blues, but for the almost unique pattern of an all-over design of medallions enclosed in a border of running Arabic inscription, all executed in an amazingly fine weave.



TUDOR GALLERY

THE illustration shows a dignified treatment of an Entrance Hall in an important New York apartment. The oak beams supported on corbels combined with the enriched plaster ceiling of geometrical design forms an interesting contrast to the plain plaster walls finished with an old effect. The door trims are in stone and the doors in quartered oak, finely carved, and finished to a warm dark colour forming an excellent background for the fine 16th Century tapestries and furniture with which this gallery is furnished.



A PRIVATE OFFICE IN THE GEORGIAN MANNER

THIS room is one of the private offices in a suite in Wall Street. It is carried out in English quartered oak and finished in a pale chestnut brown with an old effect. The chimney piece with finely carved enrichments and panel, framing green moulded marble facings is characteristic of the interesting work of the early Georgian period. An arched treatment on elevation opposite chimney piece with recessed door leads to an adjoining room and is an effective feature in this office together with the finely executed carved cornice and carefully studied details forming an interesting and dignified architectural treatment for an important room. The desk is in burr walnut, and the carpet in soft tones of brown.



A NEW YORK OFFICE IN THE GEORGIAN
MANNER

THE panelled walls of this office are of Walnut, the grain of the wood and its rich colouring being shown to great advantage. It is constructed in the old manner—carefully morticed and tenoned—and correctly carried out in every detail. The arched doorway, with its delicately carved keystone, the carved frieze and simple mouldings of the panels, contribute a dignified background for a quiet private office.





A CARD ROOM OF THE LOUIS PERIOD

THIS exquisitely delicate little room with its panelled walls painted an oyster white, expresses the epitome of 18th Century refinement in the happy result of marrying predominately English furniture to an essentially French architectural arrangement. The corner of the typically Louis XVI marble mantel is shown in the illustration, but the demure little settee with its brocade covering, is unmistakably Queen Anne, and the chairs are Chinese Chippendale. On the walls are four little paintings of the Seasons, on glass, and six very fine Chinese Mirror paintings. The one over the nest of tables is one of an extraordinarily fine pair, its companion being hung to face it in the opposite corner.

A PINE LIVING ROOM

THE restful effect of a room panelled in pine is emphasized in this charming interior which comprises various original architectural features. The carved door trim and chimney piece which are antique are exceptionally fine examples of work of the period and served as the inspiration in designing this room. The space between the two doors, one of which is shown in this illustration, was designed as a large bookcase fitment and with the architecturally treated book spaces on either side of chimney piece combines an interesting Living Room and Library scheme.



A PAINTED FRENCH BEDROOM

THIS bedroom is treated in a modified Louis XVI manner. The walls being panelled and the three windows enclosed with shallow pilasters. Over the marble chimney piece is a characteristic mirror and ornamental panel and the panels over each of the doors are enriched in a similar manner. The color of this room is exceptionally interesting, being an antique blue, without having in the least a sense of opaqueness or weight. This color is admirably counterbalanced with rose colored window draperies and the interesting old brocades covering the Louis XV and Louis XVI furniture of the room.





AN OAK-PANELLED AND CARVED LIBRARY
IN THE MANNER OF GRINLING GIBBONS

THIS room is richly panelled in Oak in the manner of Grinling Gibbons and strikes a note of quiet informality. This room contains a very fine collection of rare volumes and their colorful bindings help immeasurably in displaying the fine qualities of the woodwork. The most striking feature in the illustration is, of course, the beautiful crewel work of the curtains and their crisp treatment. These windows face a large fire-place with a massive limestone mantel and Oak over-mantel panel, the latter enclosed at top and sides with more carving similar to that over and between the windows. This room is furnished in a medley of the English styles, and it is that, perhaps more than any other feature, which lends the room its delightfully livable atmosphere.

A GEORGIAN DINING ROOM

THE beautiful early 18th Century chimney piece formed the inspiration for the entire treatment and decoration of this room. The walls and woodwork are painted and finished in a "Georgian Green;" the carpet is a dark taupe, with window draperies in a two-tone yellow damask. A graceful 18th Century mahogany pedestal table, also a very rare set of twelve Chinese Chippendale arm chairs, together with the fine girandoles with frames of carved and gilt wood and the well-designed wall lights, complete an interior of unusual interest and distinction.



A GEORGIAN PAINTED DRAWING ROOM

THERE is an air of refinement in the treatment of this room. A very beautiful effect is created by the natural colour of the original pine chimney piece, of William Kent influence, and carved doorways, in conjunction with walls painted a soft blue-green. The niches contribute an interesting feature, with shaped shelves carved at the edges and decorated in plum and gold. The furnishings are all original, with the exception of the pair of carved gilt sconces and crystal chandelier.

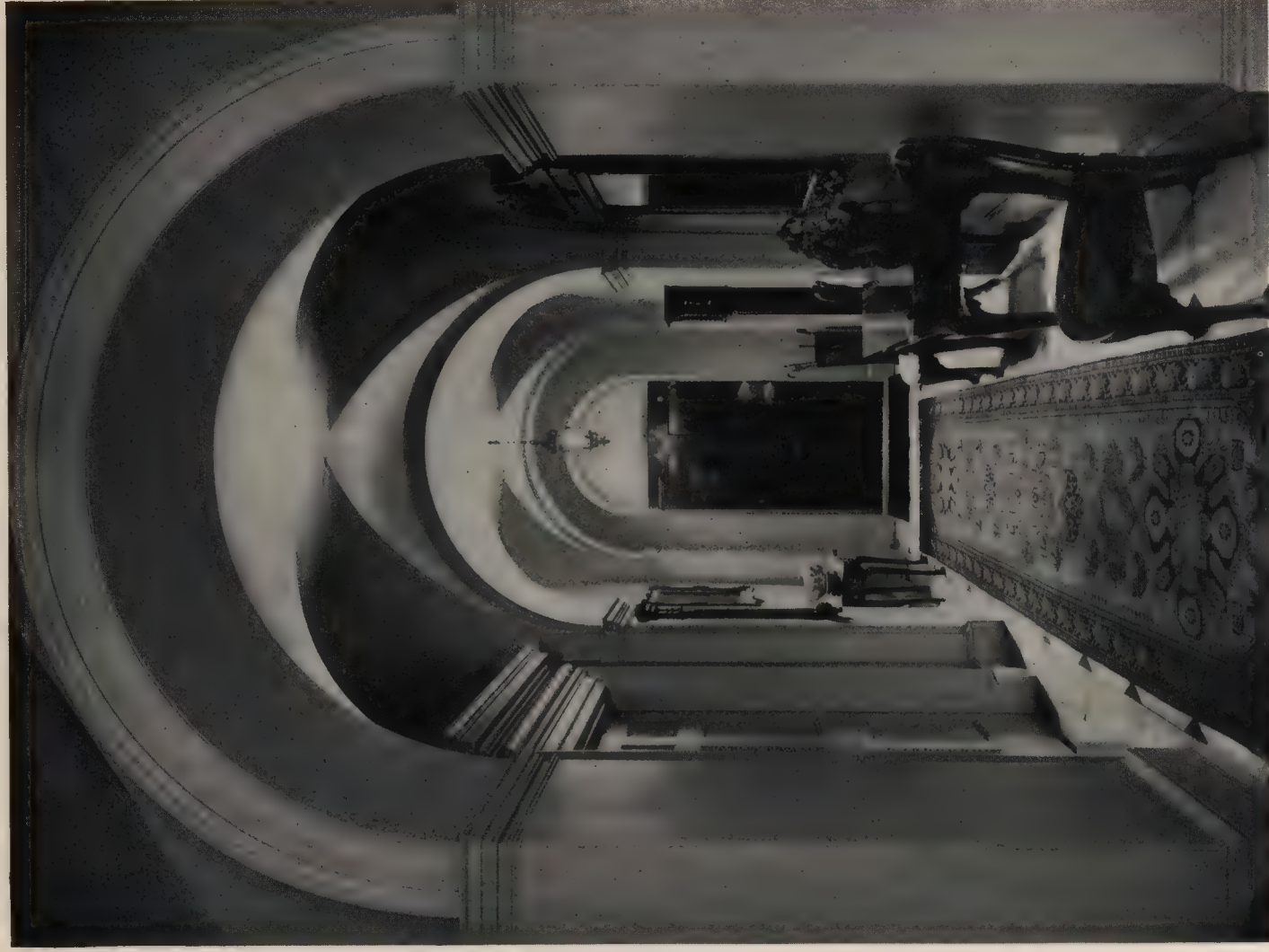
This room formed part of the Vernay Exhibit at the International Antiques Exposition 1930, and was awarded the gold medal for the best decorative exhibit.



AN INTERESTING TROPHY ROOM

THE furnishing and arrangement of this room required very careful study. It includes some exceptionally fine examples of Early English Oak and Walnut. The Oak Table in foreground, a rare late 17th Century example, is interesting owing to the spiral twist design of the legs. The windows are draped with crewel work curtains on a natural linen background and with suitable chair coverings completes a scheme of unusual character and dignity.





AN ENTRANCE CORRIDOR

THE treatment of this corridor is particularly effective; its uncompromising angularity being entirely concealed by the beautiful lines of the vaulted plaster ceiling and the series of shallow arched recesses. The furniture—which is all of the first half of the 18th Century—comprises a fine marble-topped Walnut table, with plain frieze, carved cabriole legs and claw-and-ball feet. The shapely mirror is carved and gilt. The chairs are Walnut, circa 1715, with spoon-shaped centre splats, and slip seats with beautiful needlework covering. The folding Mahogany card table has finely carved edges, and the legs are very similar to the front legs of the chairs. The barometer is a rare and early specimen, circa 1690.



EARLY 18TH CENTURY OAK STAIRCASE AND PINE PANELLED HALL

THIS interesting view of the old staircase and hall from Richmond House, Plaistow, England expresses the quiet dignity and architectural refinement characteristic of the best work of the early 18th Century. The staircase with delicately turned and finely carved balusters grouped three to a step and each of different design supporting a strongly moulded and shaped handrail and with richly carved step ends of bracket design is an unusually fine example of a staircase of the period. The pale mellow tones of the pine panelled hall with its well proportioned panels and mouldings and pine dado on staircase walls is in interesting contrast to the rich warm color of the staircase and provides an ideal arrangement for a small house or duplex apartment. This staircase is now in Mr. Vernay's collection, estimate for installation furnished on request.

The Stairway and Hall were exhibited for the first time at the 1931 Antiques Exposition, Grand Central Palace.

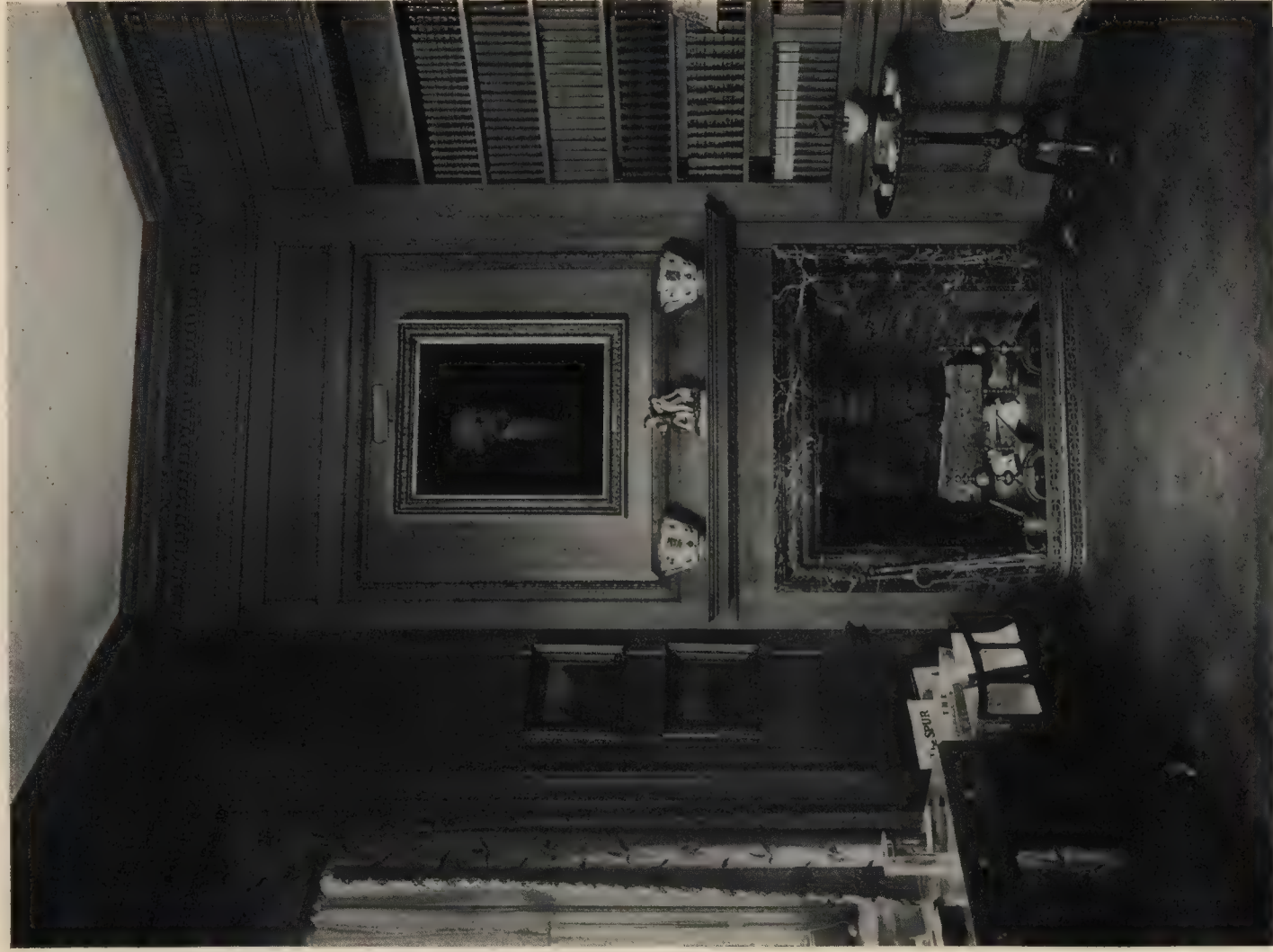


A MODERN BATHROOM EXECUTED IN AN INTERESTING MANNER

IN a surprisingly small space this room has been converted into a modern bathroom and has been designed and executed in a naive and interesting manner so as to give the maximum of effect both in line and color without creating an oppressive sense of over-decoration.

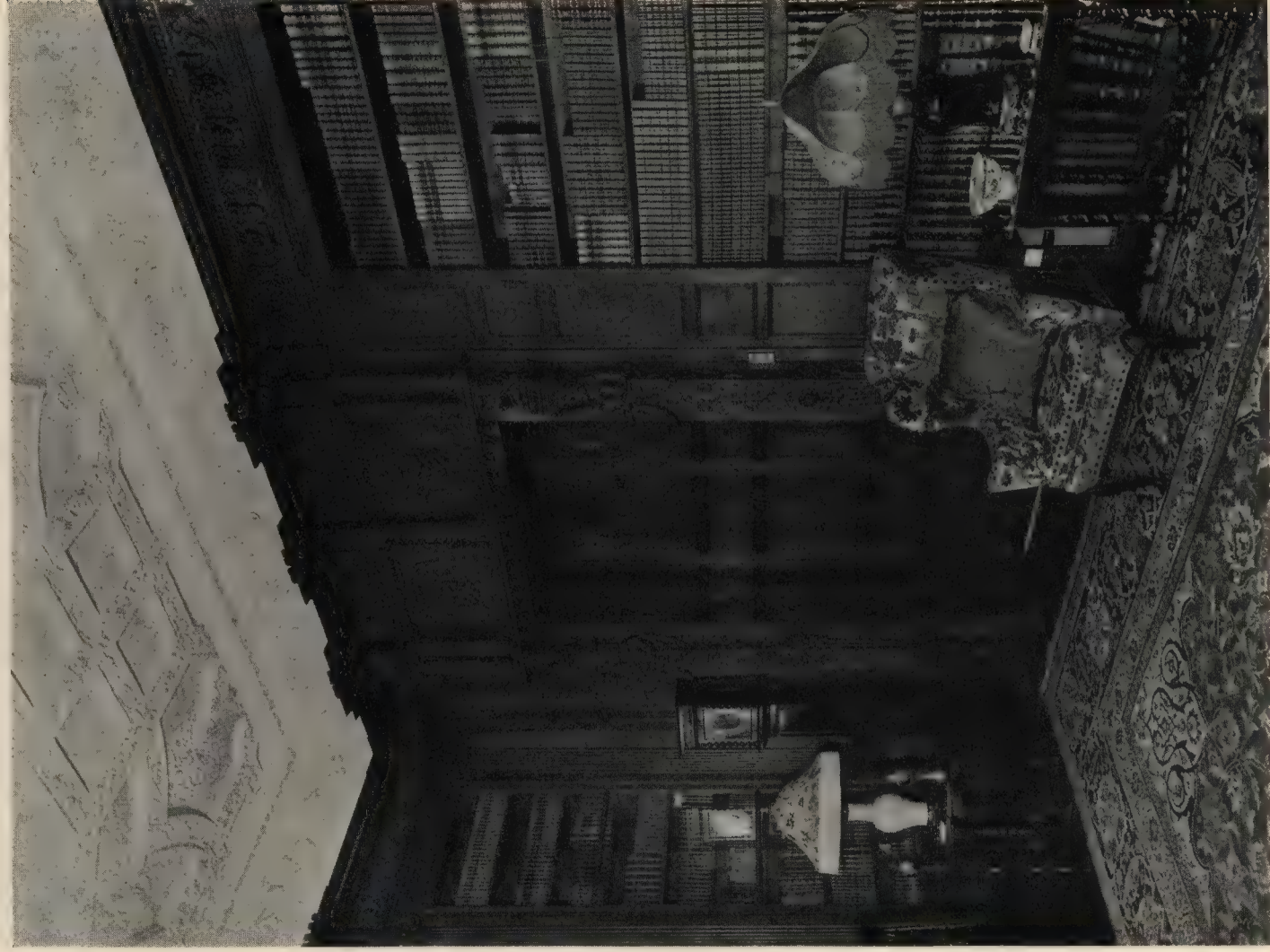
One side of the room and part of the adjoining end walls are papered with a most entertaining seascape predominantly apple green in color that has been carefully treated to give an old effect and the dado, exterior of bathtub and pilasters at either side of doors are marbleized a soft coral pink to match the top of hand basin. The walls above dado and the doors are painted in tones of green, beige and blue harmonizing with the color in the paper.

The mirror of dolphin and shell motifs etched with the pair of well placed semi-circular glass shelves supported on gilt brackets under same, form an effective treatment over the basin. Perhaps the most unusual feature of this bathroom is the floor which has been designed and executed in contrasting brown and sand color rubber tiles.



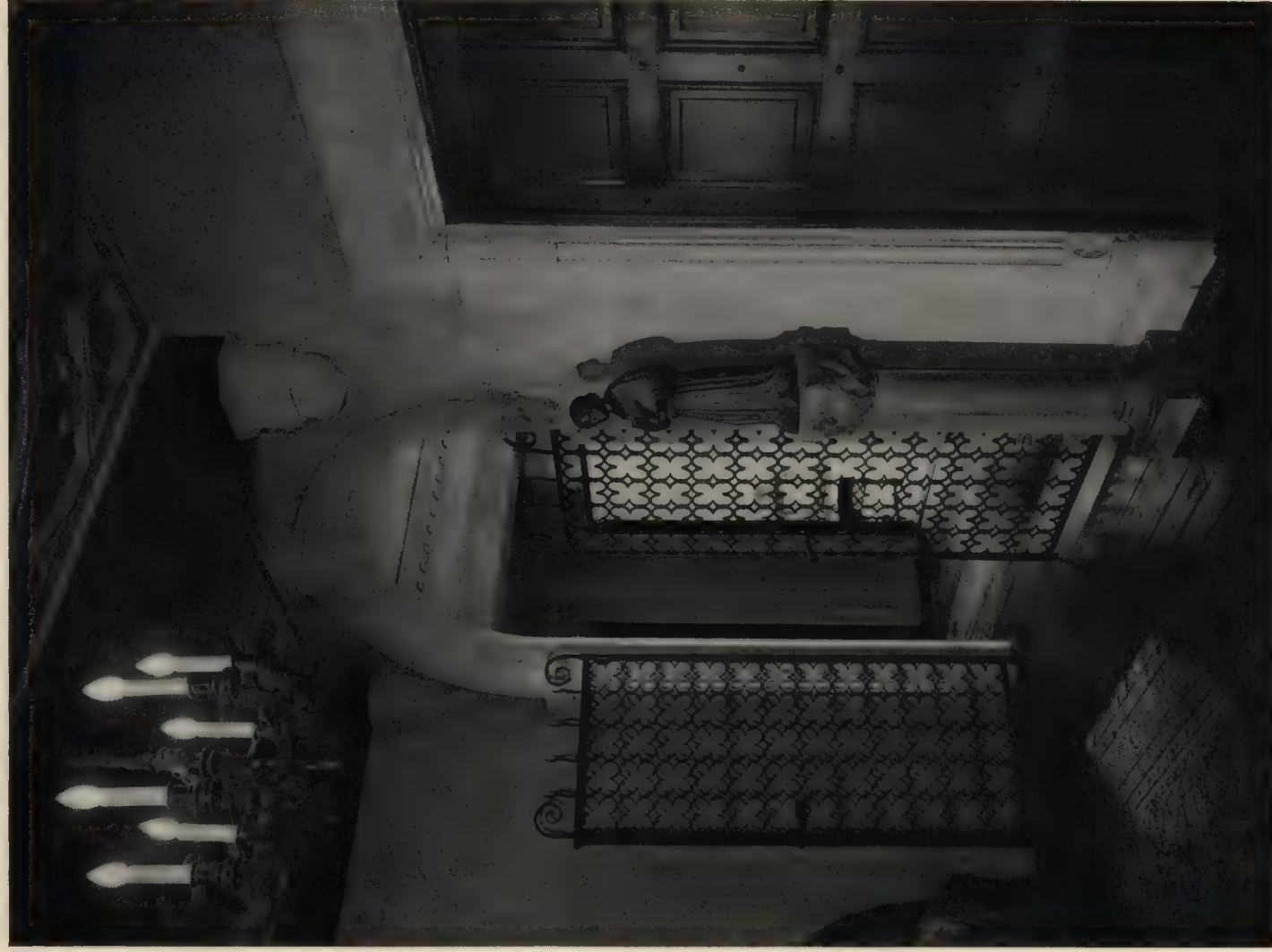
A PINE PANELLED LIBRARY

THIS simple room designed as a Library has great charm which is enhanced by the appropriate furnishing. The walls are especially interesting owing to their finely detailed panelling and built-in book shelves. The furniture reflects discriminating taste in fine examples of the Chippendale, Hepplewhite and Sheraton periods.



A CORNER OF AN EARLY ENGLISH LIBRARY

THIS room, of which only a corner is illustrated, represents very satisfactorily the more elaborate type of work for which the period of the Early English Renaissance is noted. The ceiling and frieze in plaster are particularly fine; but the richly-carved door frame and the ornamental pilasters which flank the built-in bookcases, as well as the intricate architectural frieze, are no less so. All this elaboration of detail is, however, admirably contrasted with the simple rectangular panels which form the body of the oaken wall surface; and the colorful display which a large collection of books necessarily presents is a perfect foil to the play of light and shadow upon the monotone in warm browns found in this interesting panel treatment.



A TUDOR HALL IN A NEW YORK
APARTMENT

THE finely proportioned Tudor arch, enclosed by delicate wrought-iron gates leading to the private hall, combined with the well-placed 16th Century figure on stone pedestal, form a composition of unusual dignity and taste.



DESIGNED AND INSTALLED BY ARTHUR S. VERNAY, INC., NEW YORK

A SPORTS LOUNGE OF A COUNTRY ESTATE

THIS room was designed to have the character of an old English tavern. All of the woodwork, balustrading and floor which is of oak was specially collected by Mr. Vernay from old houses in England and adapted to this room. The woodwork is a dark chestnut brown and the old flooring was left in its natural color and finished with wax. The balustrading half-timber work, and hand-hewn supports to gallery and the chimney piece with carved oak lintel and old English brick entrance, are some of the interesting features.



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